

Select Solo Exhibitions

Confessions for a Son, Sasha Wolf Gallery, New York, NY, February 25-April 6, 2015
Confessions for a Son, Book & Job Gallery, San Francisco, CA, December, 2014
Confessions for a Son, Rayko Gallery, San Francisco, CA, November 20-January 10, 2014
heritage 780700, The Window Gallery, San Francisco, CA, June 27-August 16, 2014
Playing by the Heart, Photographs from North Carolina's thriving bluegrass culture, AFAR Foundation Fundraiser. Gauntlet Gallery, San Francisco, CA, April, 2013

Group Exhibitions

The Visual Voice: New Photo Book Narratives, Rayko Gallery, San Francisco, CA, February 5-March 3, 2015
Breaking Ground: Contemporary Photography at the College of William & Mary, Williamsburg, VA, November, 2014
Blog Re-Blog, Big Medium, Austin, TX, May 23-June 7, 2014
Petty Thieves Three, Petworth Citizen & Reading Room, Washington, DC, November, 2013
Exhibit of Southern Photography curated by John Bennette, Slow Exposures, Zebulon, GA, September, September 18-October 2, 2013
A Survey of Documentary Styles in early 21st century Photobooks, Indie Photobook Library, Photoville, Brooklyn Bridge Park, NY, September 19-29, 2013
A Juried Exhibition Celebrating Photography of the Rural South, curated by Rob McDonald & Kevin Miller, Slow Exposures, Zebulon, GA. Judges 1st Place, September 18-October 2, 2013
Blog Re-Blog, SIGNAL gallery, Brooklyn, NY, August 2-11, 2013
Pace Academy Exhibition, Slow Exposure's Retrospective Show, Atlanta Celebrates Photography, Atlanta, GA, October-November, 2012
Flash Forward 2012, Fairmont Battery Wharf, Boston, MA, October, 2012
A Survey of Documentary Styles in early 21st century Photobooks, Indie Photobook Library, Fotoweeek DC, Washington, DC, September 19-29, 2012
A Juried Exhibition Celebrating Photography of the Rural South, curated by Julian Cox & Brett Abbott, Slow Exposures, Zebulon, GA. Judges 1st Place, September 17-October 1, 2012
Survey of Documentary Styles in early 21st century Photobooks, Indie Photobook Library, Carte Blanche Gallery, San Francisco, CA, September 14-October 18, 2012
The Art of Photography Show, San Diego Art Institute, San Diego, CA, September, 2012
Boundaries, Book & Job Gallery, San Francisco, CA, July - August, 2012
Third Annual PhotoPlace Open curated by Kyohei Abe. PhotoPlace Gallery, Middlebury, VT, July 2012
Flash Forward 2012, Magenta Foundation. Regent Park Arts & Cultural Center, Toronto, Canada, May, 2012
Flash Forward 2012, Magenta Foundation. London, United Kingdom, March, 2012
Curve Group Exhibition, CENTER. Center Space, Santa Fe, NM, September, 2011
Academy of Art University *Spring Show* 2011. 1849 Washington St., San Francisco, CA. Documentary Portfolio 1st Place, Single Documentary Photo 2nd Place, May 2011
Something Personal, American Photographic Artists. Left Space Studios, San Francisco, CA. Judges' Choice 2nd Place, December 2009
Academy of Art University *Spring Show*. Academy of Art University, San Francisco, CA. Documentary Portfolio 3rd Place, May, 2008

Monograph

Confessions for a Son, Owl & Tiger Books. San Francisco, CA, October, 2013

Awards & Honors

John Gutmann Photography Fellowship Award, 2014
Echode, North Carolina Department of Cultural Resources 2-Year Project Grant, 2015-2016
Artist-In-Residence, Rayko Photo Center, San Francisco, CA, 2013
Judge's 1st Place, *A Juried Exhibition Celebrating Photography of the Rural South*, Slow Exposures, 2013
Judge's 1st Place, *A Juried Exhibition Celebrating Photography of the Rural South*, Slow Exposures, 2012
Flash Forward 2012, *Emerging photographers of Canada, US, & UK*, Magenta Foundation, 2012
Conscientious, "Contemporary Photographers: McNair Evans," October 3, 2012
http://jmcolberg.com/weblog/2012/10/mcnair_evans/ <http://>, 2012
Oxford American, "The New Super Stars of Southern Art" # 36, 2012
A Photo Editor, "The Daily Edit - Thursday 7.19.12"
www.photoeditor.com/2012/07/19/the-daily-edit-thursday-7-19-12/, 2012
Q&A PDNedu, Fall 2011
One, One Thousand feature, November, 2011
Verve Photo feature, August, 2011
Curator's Choice Award, 1st Place, CENTER, 2011
Editor's Choice Award, Honorable Mention, CENTER, 2011
Review Santa Fe project admission, CENTER, 2011
Our World Portfolio Review project admission, San Francisco Photo Alliance, 2011
Missouri Photo Workshops, University of Missouri School of Journalism, 2009
LOOK3 Scholarship, Academy of Art University, 2008
NANPA College Student Scholarship, North American Nature Photographers Association, 2008
Janie Moore Greene Grant, North American Nature Photographers Association, 2008
Outstanding Student Portfolio, *American Photo: OnCampus*, 2007

Education

M.F.A. Photography, Academy of Art University, San Francisco, CA, 2011
Mike Smith, Mentorship/Directed-Study, Johnson City, TN, 2010
Alec Soth, Mentorship/Directed-Study, Minneapolis, MN 2009-2010
Laura Harden, Mentorship/Directed-Study, San Francisco, CA, 2009
B.A. Anthropology, Davidson College, Davidson, NC, 2001
Woodberry Forest School, Woodberry Forest, VA, 1997

Bibliography

Matiash, Chelsea. "Images of Love, Loss and 'Confessions'," *The Wall Street Journal, Photo Journal*, Dec. 2, 2014. <http://blogs.wsj.com/photojournal/2014/12/02/images-of-love-loss-and-confessions/>

Meier, Allison. "Grappling with a Family Ghost in an Interactive Photography Project," *Hyperallergic*, Nov. 27th, 2014. <http://hyperallergic.com/164878/grappling-with-a-family-ghost-in-an-interactive-photography-project/>

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Tsomondo, Dzana. Expsoures: "A Father's Son," *PDN Magazine*, Nov. 2014. pp. 100-104. <http://www.pdnonline.com/features/McNair-Evans-Confes-12086.shtml>

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Bremmer, Matthew. "Snapshot: 'Confessions for a Son', by McNair Evans," *The Financial Times*, Oct. 10, 2014. <http://www.ft.com/intl/cms/s/>

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- Kruler, Jackson. "McNair Evans's Family Business," *The New Yorker*, September 26, 2014.
<http://www.newyorker.com/culture/photo-booth/mcnair-evanss-family-business>
- Heiferman, Marvin. "Let the Children Kodak: McNair Evans' Confessions for a Son," *The Design Observer*, September 25, 2014. <http://designobserver.com/feature/let-the-children-kodak-mcnair-evans-confessions-for-a-son/38587>
- Boylan, Cynthia. "New Photo Show: Confessions for a Son," *Shutterbug*. Sept. 9, 2014.
<http://www.shutterbug.com/content/new-photo-show-confessions-son>
- Seay, James. "One Corner of Yoknapatawpha," *Oxford American*, Fall 2014. pp. 76-85
- Cohen, Arianne. "What I Wear to Work," *Bloomberg Businessweek*, May 12-18, 2014. pp.71
- Baker, Kevin. "21st Century Limited: The lost glory of America's railroads," *Harper's Magazine*, July, 2014. pp. 43-57
- Minick, Jim. "Drowning Deer," *Oxford American*, Spring 2014. pp. 8-11
- Blumenfeld, Samuel. "Palo Alto, la Mecque high-tech," *Le Magazine du Monde*, August 11, 2012. pp 30-35
- Library Candy, "How to Fold A Sixteen-Page Signature," *Aperture Photobook Review*, Spring 2013, PBR 004. pp. 10-13
- Strickland, Ashley. "Chasing Hope on the railways." CNN Photos. March 25, 2013. <http://cnnphotos.blogs.cnn.com/category/mcnair-evans/>
- Evans, McNair. "In Search of Great Men, Fifteen Days on Amtrak Will Teach You a Lot About America," *VICE Magazine*, Vol. 20, #1. pp. 65-72
- Stella Magazine*, Geneen Roth portrait shoot for the *London Telegraph*, February, 2013
- Faulkner, William. *Flags in the Dust*. Random House Inc. New York, 2012. Cover
- Rabkin, Claire. "McNair Evans, Feature Photographer. *Moboly Ground Project*, 2012, Issue 005. pp. 26-39
- Duane, Daniel. "The New Agrarian," *Men's Journal*, October, 2012
- Fairchild, Caroline. "Demographics: The Rental Generation Sees No Point in Buying," *Bloomberg Business Week, The Interview Issue*, August 13-26, 2012. pp. 14-15
- Blumenfeld, Samuel. "Palo Alto, La Mecque High-Tec," *Le magazine du Monde*, August 2012. pp. 4, 3-35
- John, Emma. "Playing by Heart," *AFAR*, July/August, 2012. pp. 26, 80-90, 103-104
- Jefferson, Chord. "After The Gold Rush, What happens when California's weed bubble bursts?" *Good*, Spring, 2012. pp. 5-65
- Oxford American*, "The New Super Stars of Southern Art," No.76, The Visual South 2012. pp. 55, 91
- San Francisco Magazine*, The Drinker, February, 2012. pp. 16, 84
- Waterman, Jill. "Inside Selection: A Journal of Southern History," *PDNedu*, Fall, 2011. pp. 14
- Evans, McNair. "What Was Left Behind," *Long Shot Magazine*, Issue 2, July, 2011. pp. 42-46
- Wender, Jessie. "A Click Away: Review Santa Fe," *New Yorker, Photo Booth*. June 10, 2011
- San Francisco Magazine*, The Drinker, September, 2011. pp. 16, 84
- Peltier, Michelle. *Festus & Crystal City, The Enduring Legacy of Two Missouri Towns Built on Sand*. University of Missouri Press. Columbia, 2010. pp. 126-129
- Ash, Paul. "Nourishing Lives, Strengthening Communities: 2008 Annual Report," San Francisco Food Bank. pp. Cover, 3, 8, 9, 13, 18, 21
- Hubbard, Sarah. "Crazy Sexy Cancer Survivors," *Breathe*, August, 2008. pp. 16-18
- Averill, Graham. "Swimming Holes, 10 Hottest Spots to Chill," *Blue Ridge Outdoors*, August, 2008. pp. Cover
- Miles, Ginny. "McNair Evans," Academy of Art University, *School of Photography Update*, Spring/Summer, 2008. pp. Cover
- Evans, Beth Neville. *The Ixtateco*, Bulletin of the Ixtatan Foundation, May, 2008. pp. Cover
- Clesson, Cathy. *Adventure Sports Journal*, Nov/Dec 2007. pp. Cover

Star, Amanda. "Cold Mountain Comforts," *American Photo: On Campus*, September, 2007. pp. 32-33

Averill, Graham. "Into The Wild," *Blue Ridge Outdoors*, September, 2007. pp. Cover, 24-27

Averill, Graham. "Go Deep, Canyoneering in the Blue Ridge," *Blue Ridge Outdoors*, August, 2007. pp. Cover, 26, 27

Harlan, Will. "Green Guide," *Blue Ridge Outdoors*, July, 2007. pp. Cover

Koupal, Ryan. "Boarderlands," *Action Asia*, May/June, 2007. pp. 66-75

Averill, Graham. "Moonshine Singletrack," *Bike*, March, 2007. pp. 36

Moag, Jeff. "12 Months of White Water," *Canoe & Kayak*, March 2007. pp. 60

Harlan, Will. "The Evolution of Cross, Extreme Cross-Country Skiing," *Blue Ridge Outdoors*, January, 2007. pp. Cover

Harlan, Will. "Go Tell it On the Mountain, Spirituality and Sports," *Blue Ridge Outdoors*, December, 2006. pp. Cover

Averill, Graham. "Our Next National Park," *Blue Ridge Outdoors*, September, 2006, pp. Cover, 21, 22, 23, 27

Averill, Graham. "Partners in Crime, Multisport Marriages," *Blue Ridge Outdoors*, August, 2006. pp. Cover, 4, 21

Ferris, Jedd. "Green Giants, Ryan Williamson, Eco-Innovator," *Blue Ridge Outdoors*, July, 2006. pp. Cover, 23

Saul, Jamie. "The Grand Canyon Initiative: Amazing Adventure, Unique AW Fundraiser," *American White Water*, October, 2005. pp. 52-53

Averill, Graham. "Beginner's Guide to the Outdoors," *Blue Ridge Outdoors*, August 2005. pp. Cover, 4, 17

Lectures

Guest Photography Lecturer, University of South Carolina, Columbia, 2014

Guest Photography Lecturer, University of California, Sacramento, 2014

Alec Soth, SF MOMA Silicon Valley Commission & Dispatch 4: Three Valleys, Collaborator, Assistant, and Producer, 2013

Guest Photography Lecturer, University of West Indies, Barbados, 2012

Guest Photography Lecturer, University of California, Berkeley, 2011